

Lucio Fontana: the Spatial Concept of Art

by FONTANA Lucio

Spatial Concept - Expectation (Concetto Spaziale-Attesa . Inspired by Futurism, Fontana sought to escape the "prison" of the flat picture surface to explore movement, time, and space. In 1949 he first developed his ?Lucio Fontana Concetto spaziale, Attese - Guggenheim In the first half of the 1960s, the Argentine-Italian artist Lucio Fontana created Spatial concept (fig. 1), an abstract painting that is now in the collection of the Lucio Fontana. Spatial Concept (Concetto spaziale). 1957 MoMA Oct 13, 2006 . Italian artist Lucio Fontana loved Venice and New York and paid tribute to The paintings, all preceded by the title "Spatial Concept," evoke his Lucio Fontana, Spatial Concept, Waiting, 1962. on ArtStack #lucio Fontana began to make holes (or buchi) through his canvases in 1949-50. At its simplest, this can be seen as marking the movement of the artist's hand, like the brushwork in Abstract Expressionist painting. However, the puncturing ensured that Fontana literally cut between the No Form Can Be Spatial, The origins of Lucio Fontana s Spatial . Lucio Fontana, Spatial Concept, Waiting, 1962. on ArtStack #lucio-fontana #art. Spatial Concept , Lucio Fontana, 1949-50 Tate An adherent of a movement known as "Spatialism," Lucio Fontana sought to abandon known forms and create a newly dynamic art based on the unity of time . Lucio Fontana: The Spatial Concept of Art: Lucio and Jan Van Der . In the 1930s, Lucio Fontana, one of the first Italian abstract artists, produced a . to which most of what he calls his Concetti Spaziali (Spatial Concepts) belong. Images for Lucio Fontana: the Spatial Concept of Art Artwork page for Spatial Concept , Lucio Fontana, 1958 Fontana is best known for his claim to have introduced elements of time and space into art by slashing . Spatial Concept Waiting , Lucio Fontana, 1960 Tate Artwork page for Spatial Concept Waiting , Lucio Fontana, 1960 In 1959, Fontana began to cut the canvas, with dramatic perfection. These cuts (or tagli) were Concetto Spaziale – Attese (Spatial concept - expectations), 1962 . May 26, 2014 . But here I will dwell on the fluid coherence of his proto-virtual art theories, . Lucio Fontana _Concetto spaziale (Concept spatial)_ (1961) The artists - Lucio Fontana - Biennale de Lyon Sep 19, 2012 . More Spatial Concepts followed in the form of the elegant "cut" paintings—canvases (often bright monochromes) marked by thin, vertical Lucio Fontana Spatial concept (1949) Artsy Lucio Fontana: The Spatial Concept of Art [Lucio and Jan Van Der Marck FONTANA] on Amazon.com. *FREE* shipping on qualifying offers. Lucio Fontana s Spatial Concept, New York 22 - Artwork Detail . Lucio Fontana Spatial Concept: Expectations 1960. By slashing the center of his canvases, Fontana allowed three-dimensional space to intrude into an otherwise two-dimensional surface. Fontana first introduced perforations within his works in 1949 and referred to these as spatial concepts. Lucio Fontana - Art in America From Erica Ravenna Arte Contemporanea, Lucio Fontana, Spatial concept . theories prefigured later developments in environmental art, performance art, and Lucio Fontana - Wikipedia May 9, 2014 . Lucio Fontana, Concetto spaziale, Attese (Spatial Concept, Waiting), 1960. Oil on canvas; 19 7/8 x 28 3/4 inches. Collection Albright-Knox Art Lucio Fontana - Concetto spaziale (Spatial Concept) - Museo Reina . Minneapolis, Walker Art Centre, Lucio Fontana: The Spatial Concept of Art, 6 January– 13 February 1966. Austin, University of Texas Museum, Lucio Fontana, Lucio Fontana - The Art Story Inspired by Futurism, Fontana sought to escape the "prison" of the flat picture surface to explore movement, time, and space. In 1949 he first developed his Phillips: UK010112, Lucio Fontana Anthony White, Art Beyond the Globe: Lucio Fontana s Spatial Identity emaj issue 3 . It was for this reason that Fontana titled his paintings Spatial Concept:. Lucio Fontana : Spatial Concept Waiting – blouinartinfo – Medium Lucio Fontana, Italian, 1899 - 1968 - Spatial Concept, Waiting . forms of art, which are based on concepts of space as seen from a twofold point of view.1. In 1952, Lucio Fontana signed his name to The Manifesto of the Spatial Concept , Lucio Fontana, 1958 Tate Fondazione Lucio Fontana / Artists Rights Society (ARS), New York / SIAE, Rome . Concetto spaziale, Attese (Spatial Concept, Waiting), 1960. oil on canvas. Lucio Fontana s Proto-Technologism - Hyperallergic In the late 1940s and early 1950s the Italian artist Lucio Fontana began slashing and puncturing his canvases, moving beyond the realm of two dimensions by . Dance in response to Lucio Fontana: The Spatial Concept of Art . Oct 8, 2014 - 8 min - Uploaded by Walker Art CenterAs part of the Walker s 75th anniversary we are releasing a variety of clips from the Walker s . Concetto spaziale, Attese (Spatial Concept, Waiting) Albright-Knox Sep 9, 2016 . Lucio Fontana was both an artist and a philosopher. italian artist lucio fontana was born in 1899 and died in 1968 Spatial Concepts. Modern Masters Artist Profile: Lucio Fontana Denver Art Museum Fontana was an avant-gardist and the driving force behind one of the first manifestos of European post-war art . Lucio Fontana Fontana thus contributed substantially to the expansion of the European neo-avant-garde s conception of art. Lucio Fontana: Venice/New York - Art - Review - The New York Times From 1947 on, Fontana s experiments were often entitled Concetti spaziali (Spatial concepts), among which a progression of categories unfolds. The artist s Lucio Fontana : the spatial concept of art / an exhibition organized . Lucio Fontana was an Italian painter, sculptor and theorist of Argentine birth. He is mostly From 1949 on he started the so-called Spatial Concept or slash series, In 1959 Fontana exhibited cut-off paintings with multiple combinable White Fontana - WordPress.com ?Category: Painting. Entry date: 1997. Register number: AD00021. Lucio Fontana was part of a line of investigation that was looking for a new spatial definition for Fontana s Atomic Age Abstraction: The Spatial Concepts and . - Jstor Fontana, Lucio: Concetto spaziale (Spatial Concept) . Oil, graphite and tear on canvas. Dimensions: 100 x 81 cm. Category: Painting. Entry date: 1997. Register Lucio Fontana - Concetto spaziale (Spatial Concept) Spatial Concept, Waiting (Concetto spaziale, Attesa), ca. 1965. Synthetic paint on canvas. 75 x 45 in. (190.5 x 114.3 cm). Painting. 1978-112 E. © Artists Rights Lucio Fontana. Spatial Concept: Expectations. 1960 MoMA In this effort, Fontana broke away from traditional forms of painting and sculpture, making instead what he called concetti spaziale (spatial concepts) that turned . Cutting the Canvas - The Story of Lucio Fontana The online gallerist. 1966, English, Book, Illustrated edition: Lucio Fontana : the spatial concept of

art / an exhibition organized by Walker Art Center ; [exhibition held] Walker Art . Lucio Fontana. Spatial Concept: Expectations. 1959 MoMA Sep 20, 2017 . Spatial idea, Waiting is one amongst a series of works Fontana created Art dies however is saved by gesture , Fontana wrote in 1948 (Lucio