

Interior Portraiture and Masculine Identity in France, 1789-1914

by Pamela J. Warner

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"The Gendering of Consumer Practices in Nineteenth-Century France." 79-112 in 213-30 in Interior Portraiture and Masculine Identity in France, 1789-1914. Heather Belnap Jensen - Google Scholar Citations Synopsis. Focusing specifically on portraiture as a genre, this volume challenges scholarly assumptions that regard interior spaces as uniquely feminine. Interior Portraiture and Masculine Identity in France, 1789-1914 . Interior Portraiture and Masculine Identity in France, 1789-1914: Temma Balducci, Heather Belnap Jensen, Pamela J. Warner: Amazon.com.au: Books. Interior Portraiture and Masculine Identity in France, 1789-1914 . Interior Portraiture and Masculine Identity in France, 1789-1914 è un libro a cura di Temma Balducci , Heather Belnap Jensen Taylor & Francis Ltd : acquista su . Interior Portraiture And Masculine Identity In France, 1789-1914 . 5 Jul 2017 . 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